

CORNERHOUSE

NEW TITLE INFORMATION



SIGUNE HAMANN

A VERY SHORT SPACE OF TIME THROUGH VERY SHORT TIMES OF SPACE

Sigune Hamann has shifted the mental furniture which encumbers so much of our thinking about the relationship between photography and time.

By experiencing her work, the hold that notions of '*capturing the instant*' continue to exert becomes loosened and frayed. In this more ambiguous terrain, a greater freedom, and also a greater responsibility, rests on the viewer.

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artists: Sigune Hamann

texts by Sean Rainbird

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